

CURRICULUM VITAE

Katarina Nitsch

Art education

2009-2010 Royal Academy of Fine Arts Stockholm, Art and Architecture, *Documentalities*

2000-2005 Master of Fine Arts (Professor Esther Shalev-Gerz), Valand School of Fine Arts, Gothenburg University, Sweden

2003 September-December, Kanazawa Art Academy, Japan.

2001 March-April, Institute of Contemporary Art (Joseph Backstein), Moscow, Russia

1998-2000 Örebro Art Collage, Sweden

Academic education

2011

Middle East Studies at CMES, Lund University, Sweden

2008

Western philosophy, Gothenburg University, Sweden

1992-1998

History of Art, Stockholm University

History of Literature, Stockholms University

Culture Anthropology, Uppsala University

Classical Archaeology and Ancient History, Uppsala University

Selected exhibitions, works and presentations

2011

GICA Göteborg International Biennial for Contemporary Art *Göteborg Performative City Excavations*

Göteborg International Film Festival *Stories from East and West*

2010

Nordic Delight, *The Vessel* in collaboration with Patrik Bengtsson, Swedish Cultural Institute in Paris, France

Shall follow the rhythm through the drum of another, a rhythm of another shall wander beside me. An exhibition presented as four acts in a 300 m³ space at a shopping mall in the center of Gothenburg, Sweden 2009-2010.

2009

Shall follow the rhythm through the drum of another, a rhythm of another shall wander beside me. An exhibition presented as four acts in a 300 m³ space at a shopping mall in the center of Gothenburg, Sweden 2009-2010.

Moscow 3rd Biennale, Russia *Vulnerability*

Konsthall C, Stockholm *La Campagne*

Galleri Krets, Malmö, Sweden *Viskleken (The whisper game)*

Galleri Sinne, Helsinki, Finland *600 km Performance art*

2008

Radiowy, Teatr Weimar, Malmö, Sweden

Navinki-Weld Performance Meetings in Minsk, Belarus and Stockholm, Sweden

Bonnier Art Hall, Stockholm, Sweden *Tell a Friend*

Old Issues New Glories; four interventions and sets for a film in Karlsborg Mölndal, Bengtsfors and Göteborg, Sweden

2007

Five and a half Days for Extraordinary Thinking, Atalante, Gothenburg, Sweden

Lilith Performance Studio, Malmö, Sweden

Gallery 54, Gothenburg, Sweden

2006

Lund Art Hall, Sweden

Lilith Performance Studio, Malmö and Kulturhuset, Stockholm

Video Lick, Atalante, Göteborg

Museum Anna Nordlander, Skellefteå, Sweden

Lectures, workshops and artist talks

Dömen Konstskola, Göteborg, Sweden, Harare Book Café, Harare, Zimbabwe, in collaboration with Beatrice Ehrström, Video/dance laboratory *FastForward* at Magacin in Belgrade, Serbia, Dunkers Culture House, Helsingborg dec
Culture conference West region of Sweden, Gothenburg, Galleri Box, Göteborg Sweden, Scenskolen i Fredriksstad, Norge, Open Lab, Gothenburg International Dance-and Theatre Festival, K3, Malmö Collage, Örebro Art Collage, Färgfabriken, Stockholm, The Nordic Art School, Kokkola, Finland

Grants

2011

Längmanska Kulturfonden
Svenska Institutet/ Swedish Institute

2010

IASPIS, travel grant
Otto- och Charlotte Mannheimers fond
Göteborg City

2009

Swedish Arts Grants Committee
IASPIS, grants for international cultural exchange
Otto- och Charlotte Mannheimers fond
Stiftelsen Framtidens Kultur

2008

IASPIS, travel grant
Swedish Arts Grants Committee
Västra Götalandsregionens projektstöd
Göteborgs Stads kulturstöd
Mölnbals kommun, projektstöd
Karlsborgs kommun, projektstöd
Bengtstors kommun, projektstöd

2007

Stiftelsen Framtidens Kultur

2006

Swedish Arts Grants Committee

2005

Anna-Lisa Thomson stipendiet
Helge Ax:son Johnsons stipendium
Gudmunska stipendiet
IRIS-stipendiet

2004

Otto- och Charlotte Mannheimers fond

2003

Saskawa foundation
Otto- och Charlotte Mannheimers fond

Bibliography

Le Château d'étain / Tennslottet (Edition Montgolfier, 2010) Participating writer of a collective novel for the *Nordic Delight* exhibition at The Swedish Cultural Institute, Paris

Hjärnstorm nr 94-95 2008

Den storslagna gesten Camilla Larsson i samtal med Katarina Nitsch

Paletten #265 nr 3 2006 *Begär och exotism* (Desire and exotism)
Neoexotism as an artistic strategy in the works of Katarina Nitsch, Lovisa Ringborg and
Kristina Mützing. Written by Siniziana Ravini.

Yearbook of Museum Anna Nordlander 2006

Inverted Film Noir Aesthetics – A study of the visual world of Katarina Nitsch

By Siniziana Ravini

Illusionen krackelerar i glappet

Astrid von Rosen Göteborgsposten 2007-06-02

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